

Feedback on 9027 15 May 90

049: 150930L May 90

Old colonial Spanish style structure, red roof, with other structures on two sides. Hard to access. Access provided by alleyways and trails. Structure is surrounded on three sides by high hills (mountains). Fourth side gives way to a broad, lowland plain. A two story dwelling, with open courtyard or plaza. Presence of heavy vegetation. There is a gateway but it is non-functional.

Entrance that slopes downward and attention is focused on a room with cardboard boxes (18 by 24 inches) stacked along the left wall, stacked about 2 to 4 boxes high.

Contains soft material, like wool, pillow stuffing (soft fluffy) and contain some sort of electronics or electronic equipment like microchips. There is also a presence of weapons.

Concepts associated with the contents are illegality, an idea of destruction, military application, and pain. Also there are other things to prevent the movement or transfer of this material.

The room is about 24 feet wide, 15-18 deep, and 13 feet high. Weapons stacked on top right on doorway. There is a boobytrap.

Personnel are not, repeat not, indigenous to the locale. A concept of Spanish and Portuguese; lighter skinned than surrounding groups. The surrounding people do not know what is going on but they have some fear of what is going on.

There is a different level of activity that requires specific skills. The presence of a young male, 18-27 years old, who does not have to shave very much. This person can be bought off.

In the courtyard is door, behind the door is a low, dark passageway that slopes downward and there is a physical barrier there (easily bypassed), and there is a sense of a boobytrap and controlled destruction if needed. The destruction is associated with little round discs and a screen mesh.

003: 151245L May 90

Structure is in a warm, humid area along green rolling hills. There is an expanse of water in the distance. Structure is larger than a regular house, masonry construction, dirty white or beige in color, rectangular. Front entrance is slightly recessed. Some sort of compound with out buildings and a courtyard.

There is a room of great significance. When one faces the structure, the room is to the right and rear of the main building. All but one means of access to this room have been sealed. The room is locked, and light enters the room in a transom or a skylight.

Containers are bags of burlap (brown) filled with small, roundish hard shiny nodules (reddish brown in color).

The people are exclusively male with a common goal. Some 20
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people are there, and they are dark in complexion. They come and go, but
they always have someone there to deal with emergencies. People
with dark complexions, dark hair and eyes, and relatively short
and thin.

079: 151030L May 90

Structure is long square house, three side entrances and one
entrance in the rear. There is a red roof. There is a white
structure with shrubs and bushes surrounding the structure.

The contents of the containers is small vessels containing a
flammable liquid.

Personnel are a somewhat large group, male and female, and
there is something desired about remaining hidden.

Believes this is drug related.

Phonetics: AGA, ALTHEA, ALLTHEA

The issue of art is in the house.

025: 151100L May 90

Structure is a multi-storied, charcoal-colored house. The
floors below are of significance. There is the presence of hoses
and wiring that can generate bolts of electricity.

The containers are metallic drums, flammable substance,
heroin, mescaline. Plastic, putty explosives are present.

Personnel are associate with the shipping of drugs and
explosives. Many people come and go, and the house is guarded.

Specific attention is directed to a 40 year old man, brown
hair and brown eyes. He is a wanted man and he has a girlfriend.